



77th COMMENCEMENT
BACCALAUREATE SERVICE

FOUNDER'S MEMORIAL AMPHITHEATRE
BOB JONES *University*
SUNDAY, MAY 2, 2004

PRELUDE: Prelude in G Minor, BuxWV 149 Dietrich Buxtehude
Prelude on CRIMOND arr: Don Hustad
Dr. Ed Dunbar, organist

HYMN: Praise Ye Jehovah text, Bob Jones
arr: Dwight Gustafson

(The congregation will stand.)

1
Praise ye Jehovah, Who from the beginning
What He established in mercy maintains.
Founding, providing, protecting, abiding,
Praise to the Saviour Who constant remains.

2
Praise ye Jehovah, for heroes before us—
Battle-scarred victors at rest from the fray.
Praying, contending, proclaiming, defending,
Faith of our fathers we will not betray.

3
Praise ye Jehovah, Who like as a father
Comforts our sorrows and quiets our fears.
Chast'ning, restraining, forgiving, sustaining,
From the beginning to fullness of years.

4
Praise ye Jehovah, from furnace of testing,
Fierce though the fire, the Saviour walks there.
Loving, beholding, preserving, enfolding,
From the beginning till He shall appear.

5
Praise ye Jehovah, for glories awaiting,
Prizes He giveth and crowns to be won.
Claiming, progressing, obtaining, possessing,
All He has promised through Jesus the Son.

UNIVERSITY CREED: I believe in the inspiration of the Bible, (both the Old and the New Testaments); the creation of man by the direct act of God; the incarnation and virgin birth of our Lord and Saviour, Jesus Christ; His identification as the Son of God; His vicarious atonement for the sins of mankind by the shedding of His blood on the cross; the resurrection of His body from the tomb; His power to save men from sin; the new birth through the regeneration by the Holy Spirit; and the gift of eternal life by the grace of God.

DOXOLOGY: Praise God, from Whom all blessings flow; Praise Him, all creatures here below; Praise Him above, ye heav'nly host; Praise Father, Son, and Holy Ghost! Amen.

INVOCATION: Dr. Royce Short, Dean, School of Religion

ANTHEM: Lift High the Cross text, Michael Newbolt and George Kitchin
music, Lloyd Larson

University Concert Choir
Dr. Chris Gilliam, director

OFFERTORY: When in Our Music God Is Glorified arr: Anna Laura Page

SCRIPTURE LESSON: Rev. Stephen Jones, Vice President for Administration

HYMN: Take My Life, and Let It Be *text Frances R. Havergal*
music, H. A. C sar Malan

(The congregation will stand.)

1
Take my life, and let it be
Consecrated, Lord, to Thee;
Take my hands, and let them move
At the impulse of Thy love.

2
Take my feet, and let them be
Swift and beautiful for Thee;
Take my voice, and let me sing
Always, only, for my King.

3
Take my lips, and let them be
Filled with messages for Thee;
Take my silver and my gold,
Not a mite would I withhold.

4
Take my love, my God, I pour
At Thy feet its treasure store;
Take myself and I will be
Ever, only, all for Thee.

SOLO: My Life is Thine *text, Frank and Flora Jean Garlock*
music, Frank Garlock

Dr. C. Stanley Eby, soloist

SERMON: Dr. Richard W. Houg, B.S., D.D.

HYMN: We Rest on Thee *text, Edith G. Cherry*
music, Finlandia

(The congregation will stand.)

1
We rest on Thee—our Shield and our Defender!
We go not forth alone against the foe;
Strong in Thy strength, safe in Thy keeping tender,
We rest on Thee, and in Thy Name we go.
Strong in Thy strength, safe in Thy keeping tender,
We rest on Thee, and in Thy Name we go.

2
We go in faith, our own great weakness feeling,
And needing more each day Thy grace to know:
Yet from our hearts a song of triumph pealing;
We rest on Thee, and in Thy name we go.
Yet from our hearts a song of triumph pealing;
We rest on Thee, and in Thy name we go.

3
We rest on Thee—our Shield and our Defender!
Thine is the battle, Thine shall be the praise
When passing through the gates of pearly splendour,
Victors—we rest with Thee, through endless days.
When passing through the gates of pearly splendour,
Victors—we rest with Thee, through endless days.

BENEDICTION: Dr. Bob Wood, Executive Vice President

POSTLUDE: Trumpet Processional in G Major. *Alfred Fedak*

*We wish to remind our guests that once the service has begun, no one will be admitted or readmitted.
Cameras and recording equipment are not permitted in the Amphitorium during any service. We request that signal watches and
personal communication devices be turned off during the service.*

